



KCFF

QUEEN'S
FILM &
MEDIA
UNIVERSITY



**KCFF / QUEEN'S FILM & MEDIA
CREATIVE INDUSTRIES DAY**

Friday Feb 28, 2025

www.kingcanfilmfest.com

Academy of Canadian Cinema & Television



ACADEMY • ACADÉMIE
OF CANADIAN CINEMA & TELEVISION | CANADIENNE DU CINÉMA ET DE LA TÉLÉVISION

The Academy of Canadian Cinema & Television is the largest non-profit professional media arts organization in Canada. With a membership of more than 4,000 emerging and established industry professionals, the Academy is dedicated to developing, recognizing, celebrating, and advocating for Canadian talent in the film, television, and digital media sectors.

The Academy strives to foster industry growth, knowledge, inclusion, and mentorship through a series of professional development programs, talent activation initiatives, and networking opportunities.

The Canadian Academy produces the Canadian Screen Awards, bringing together the screen-based industry annually to celebrate the country's top talent in the film, television and digital sectors at Canadian Screen Week.

**KCFF & Queen's Film & Media
CREATIVE INDUSTRIES DAY**

ACTRA Toronto

ACTRA Toronto is the largest branch of ACTRA (the Alliance of Canadian Cinema, Television and Radio Artists), the union representing performers in the film, radio, television and digital media industries. ACTRA is the largest organization of cultural workers in Canada.

ACTRA Toronto's jurisdiction extends across the province of Ontario, excluding Ottawa, and represents over 15,000 of ACTRA's 30,000 members.

ACTRA negotiates contracts on behalf of its members with producers and engagers.



Alex Harrison

Cinematics Director | Ubisoft Toronto

Alex Harrison is a Cinematics Director at Ubisoft Toronto working on <REDACTED>. He has directed and supported on many installments within the ***Far Cry Universe, Star Wars Outlaws, The Division, Watch Dogs Legion, Starlink Battle For Atlas***, and many more.

With an eye towards compelling and truthful performances, Alex looks forward to sharing his knowledge and insights with emerging creators and those with an interest in the field of motion capture performance and cinematics.



Allie Pearse

Writer & Comedian | *Letterkenny*, *Shoresy*

Allie Pearse is a stand-up comedian and writer known for her work on the award-winning television shows *Letterkenny* and *Shoresy*.

In early 2024, Allie toured over 40 cities across North America as part of the *Letterkenny Presents: A Night of Stand-Up Comedy* tour. Pearse's sharp humor and dynamic stage presence have solidified her as a rising talent in both comedy and television writing.



Andrew Barnsley

CEO & Executive Producer | Project 10 Productions

Andrew Barnsley is an Emmy and Golden Globe -winning Executive Producer based in Toronto and Los Angeles. A six-time Canadian Screen Award winner, he has produced acclaimed series such as ***Schitt's Creek***, ***Son of a Critch***, ***JANN***, and ***Kids in the Hall***.

With a career spanning comedy, documentary, and drama, Andrew has played a key role in shaping Canadian television. He is also the President of Toronto Film School and an active member of industry organizations, including the Producers Guild of America.



KCFF & Queen's Film & Media
CREATIVE INDUSTRIES DAY



Carly Williams

Filmmaker & Editor

Carly Williams is a Toronto-based filmmaker working at the intersection of film and the environment. She has collaborated with brands including Microsoft Design, Pantone, Nike, UN Biodiversity, Harvard, Yale to produce documentary films which have screened at major design festivals including SXSW, DesignTO, and NYCxDDesign.

Carly's first film ***The Garden of Secrets*** was shortlisted for multiple Fastco World Changing Idea Awards.

Carly is an editor at her core, and since her role as Assembly Editor on ***BlackBerry*** she has jumped head first into editing narrative features with ***Masterpiece***, with a second set to release this year, as well as a short film selected for Cannes 2025.



Chris Kelley

Producer | Counterfeit Pictures

In his previous role as production executive for Bell Media, Chris Kelley was involved in the development and production of original comedies including ***Children Ruin Everything***, ***Letterkenny***, ***Shoresy***, ***Late Bloomer***, ***New Eden***, ***Acting Good***, ***Corner Gas Animated***, ***The Indian Detective***, ***Bria Mack Gets a Life***, ***Shelved***, ***Roast Battle Canada***, ***Jann***, ***Don't Even***, ***Super Team Canada***, and ***The Office Movers***.

He oversaw comedy specials by Mark Forward, Aisha Brown, Robby Hoffman, Tom Henry, DJ Demers, Chris Locke, Sophie Buddle, Graham Kay, Chris Robinson, DeAnne Smith, Paul Rabliauskas, Kyle Brownrigg and Dave Merheje.



DGC Ontario

(Director's Guild of Canada - Ontario)

The Directors Guild of Canada (DGC) in Ontario is a provincial labour organization representing over 3,500 key creative and operational specialists in the following categories: **Directors, Assistant Directors, Production Managers, Location Managers, Production Designers & Art Directors, Accountants, Picture & Sound Editors, Post Production Supervisors**, and their respective departmental assistants.

The DGC's mission is to be a pro-active, inclusive and visionary leader for its Members and the community of the screen-based industry.



Dylan Gamble

Composer | *Paying For It*

Dylan Gamble is a musician and film composer. A graduate of music studies, he brings his expertise to the stage as a member of the band **Hot Garbage**. Dylan's cinematic work includes notable contributions to ***Death and Sickness*** (2020), ***Rest and Relax*** (2024), and ***Paying For It*** (2024), showcasing his versatility both on-screen and behind the scenes.



Elan Mastai

Writer & Producer

Elan Mastai was nominated for an **Emmy Award** for his work as a writer and co-executive producer of the hit TV series ***This Is Us***. He won the Canadian Screen Award and the Writers Guild of Canada Award for writing ***The F Word*** (released internationally as ***What If***) starring Daniel Radcliffe, Zoe Kazan, Adam Driver, and Mackenzie Davis. Among his other feature films is ***The Samaritan***, starring Oscar nominees Samuel L Jackson, Ruth Negga, and Tom Wilkinson. His award-winning debut novel, ***All Our Wrong Todays***, was published by Penguin Random House and translated into twenty-four languages. Elan has written film and TV projects for **Paramount, Warner Brothers, NBC-Universal, Sony, Fox, Fox-Searchlight, FX, CBC**, and most recently **Disney Animation**.



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Evan Bard

Director | *Masterpiece*

Evan Bard is a writer and director with passion for the dramedies of Billy Wilder, Ingmar Bergman and Woody Allen. This year will see the release of his debut feature film *Masterpiece*, a comedy of errors about 24 hours of chaos surrounding a love affair revealed during a proposal. The film is having its world premiere at KCFF in February, 2025.



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CREATIVE INDUSTRIES DAY



IATSE 411

IATSE Local 411 is an affiliate of the International Alliance of Theatrical Stage Employees, which represents over 140,000 members employed in motion pictures, legitimate theatre and trade shows across North America. Local 411 works in tandem with all the other Unions, Guilds and Associations in the Toronto area and has jurisdiction for its members across the province of Ontario.

We have dedicated professional members who have a broad range of skills and experience working on everything from documentaries to Oscar winning feature films. Our members form the backbone of every production, on set and in the office, working through all phases of production, prep to post.



KCFF & Queen's Film & Media
CREATIVE INDUSTRIES DAY



IATSE 667

IATSE Local 667 represents **camera professionals**, **unit publicists** and **specialized equipment technicians** in Eastern Canada, who work in all phases of screen-based production such feature films, television series, commercials, documentaries, internet productions, and live events. The Local prides itself on having the best-trained, most highly skilled camerapersons in membership.

Over the past 40 years, IATSE 667 has become one of the strongest and best respected film locals in North America. This was achieved through the hard work and dedication of its members who have given their time to steering the Local's course, and through the revered **camera trainee program**: a starting point for many of the members.



IATSE 873

IATSE 873 represents the thousands of **skilled technicians** behind motion picture productions in Toronto. Our members are celebrated internationally for their skills and expertise. They have won or have been nominated for awards including; Academy Awards, Primetime Emmy Awards, Canadian Screen Awards, British Academy Film Awards and many more.

IATSE 873 is a part of IATSE International, the largest union in the entertainment industry. IATSE International represents more than 360 film locals across the United States and Canada, of these locals, 873 is the second largest in Canada.



Jason Gilmore

Founder & Creative Director | Urgency Company

Jason Gilmore is the founder of Urgency Company, an independent post-production, design & multimedia boutique based in Toronto which specializes in the creation of trailers, key art, social media assets, and sales materials for feature films.

Throughout his career, Jason has cut trailers and TV spots for films by the **Coen Brothers**, **Richard Linklater**, **Sarah Polley**, **Deepa Mehta**, and others. Jason's roster of clients includes **Universal**, **Lionsgate**, **Sony**, **A24**, **Neon**, **Magnolia Pictures**, **Mongrel Media**, and **XYZ Films**.

Jason was the designer behind the journalistic graphic novel ***KENK***, and directed the subsequent documentary ***Inside Kenk*** for TVO. Jason co-wrote the documentary graphic novel ***The Next Day***, which was featured on the *New York Times* Summer Reading List.



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CREATIVE INDUSTRIES DAY



Jordan Dawson

Co-Founder & Actor | Rutledge Films

Jordan Dawson plays the antagonist in the recently released ***Lost Records: Bloom & Rage*** by Don't Nod Games, maker of the hit videogame series ***Life Is Strange***.

Jordan is a Toronto-based artist who traces his journey from the small town of Harrowsmith, Ontario. He pursued his passion for film by enrolling at Queen's University to study the intricacies of the craft. While he initially embarked on a career as a director of photography, Jordan soon discovered his true calling as a performer.

With each performance and project, Jordan seeks to capture the essence of a human experience and hopes to one day deliver something motivating to another pair of watchful eyes, tucked away in some corner of the world.



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CREATIVE INDUSTRIES DAY



Karen Chapman

Director | *Village Keeper*

Karen Chapman is an award-winning filmmaker whose Canadian Film Centre's thesis film, ***Measure***, premiered at TIFF in 2019 and was awarded at the 2020 Golden Globe Awards, CineFilm, and the WIFT+ Toronto Showcase. Karen's ***Quiet Minds Silent Streets*** premiered at TIFF in 2022, winning awards at the Canadian Film Festival, the Yorkton Film Festival, and the 2024 Anthem Awards.

Her debut feature ***Village Keeper*** premiered at TIFF in 2024, and she has been nominated for The Canadian Media Producers Associations, Kevin Tierney Emerging Producer Award, and Best Directorial achievement from the DGC. Karen has created VR experiences, museum installations, television episodes, and over 50 short films.



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CREATIVE INDUSTRIES DAY



Kathryn Davis

Actor

Kathryn Davis is a British-Canadian actor with an extensive resume in television, film and video games; working with studios such as Universal, Netflix and Shaftesbury.

Kathryn has worked with Ubisoft Entertainment on a multitude of video games - specialising in motion capture and voiceover. These games include ***Assassin's Creed Syndicate***, ***Watch Dogs: Legion***, ***Avatar: Frontiers of Pandora***, and ***Star Wars Outlaws***.

Kathryn has also become a familiar face in the world of television movies through her work with Hallmark, UPtv and Lifetime Channel.

Instagram: @the_kathryn_davis

Online: www.kathryndavisofficial.com



Liz Stanwyck

Director | International Festival of Authors

Liz Stanwyck is currently Head of Development at the Toronto International Festival of Authors (TIFA).

Liz is a passionate strategic development and marketing professional who has worked in arts and culture for over 20 years. As an experienced leader with an entrepreneurial spirit, Liz has held leadership roles at acclaimed arts organizations in Canada and the United States, including Luminato, The Getty, American Film Institute (AFI), Royal Ontario Museum (ROM), Academy of Canadian Cinema & Television, as well as consulting roles with the Film Society of Lincoln Center, New York Film Festival, and Hot Docs Canadian International Documentary Festival.



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CREATIVE INDUSTRIES DAY



Malcolm White

Portfolio Manager | BMO Global Asset Management

Malcolm White is an investor and researcher in leading-edge global technological innovation who has been recognized by the industry for his many achievements over the past 25 years. Since 2018, he has been lecturing internationally on the topic of how to apply AI in Finance. He is an experienced AI developer and his latest project won an award in the Generative AI Agents Developer Contest sponsored by NVIDIA and LangChain.

Malcolm holds a BA from Queen's University, the Chartered Financial Analyst (CFA) designation and is currently completing his Master of Science in Data Science from the University of Colorado Boulder.



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CREATIVE INDUSTRIES DAY



Marni Van Dyk

Screenwriter & Director

Marni Van Dyk is a film and television writer, director, and producer. She has served as Head Writer and Producer on broadcast specials for **CBC**, **CTV**, **ABC** and **CBS**, with talent including Jennifer Aniston, Will Ferrell, Neil Patrick Harris, and The Muppets, and she is the Head Writer for **Selena Gomez's Rare Impact Fund Benefit**.

Marni is the Series Director for the first season of **Made for TV with Bowman Martinez-Reid**. Other television credits include **Late Bloomer**, **For The Culture with Amanda Parris**, **The Beaverton**, **Still Standing**, **Mr. D**, and **Match Game**.

Marni's most recent short film **This Is Not About Swimming** premiered at TIFF 2023. Her first feature film, **Learn to Swim** premiered at TIFF 2021 and was nominated for an NAACP Image Award, and is now streaming on Netflix USA.



KCFF & Queen's Film & Media
CREATIVE INDUSTRIES DAY



Matt Code

Producer | *Paying for It*, *Young Werther*

Matt Code is an award-winning films and television producer, and president and founder of Wildling Pictures. Over the past 10 years, Code has produced **over 20 feature films**, numerous shorts, and **over 50 episodes of television**.

Matt's most recent films *Young Werther* and *Paying For It*, premiered at TIFF in 2024. Previously, Code produced *Suze* which won multiple "Best of" fest awards, *See For Me* which premiered at the 2021 Tribeca Festival; and *Mary Goes Round*, which premiered at TIFF 2017, among others. Code has produced numerous award-winning TV series, including *Motorheads* for Amazon and *Accused* for FOX.



Matthew Rankin

Director | *Universal Language*

Matthew Rankin is the director of some 40 short films and two feature films. His work has been presented at Sundance, SXSW, Annecy, TIFF, Rotterdam, the Berlinale, Cannes Critics Week, Cannes Directors Fortnight, the New York Museum of Modern Art and on the Criterion Channel.

The Twentieth Century (2019) was awarded the FIPRESCI Prize of the International Film Critics at the 2020 Berlin Film Festival and his most recent film *Universal Language* (2024) was awarded the Chantale Ackerman Prize at the 2024 Quinzaine des cinéastes at the Cannes Film Festival. Matthew studied history at McGill and Université Laval.



Meaghan Brander

Film Industry Growth Specialist | Innovation PEI

Meaghan Brander is a cultural programmer and media executive with over 15 years of experience in the Canadian entertainment industry. She currently serves as Film Commissioner with the Government of Prince Edward Island, where she oversees the PEI Film Production Fund and works to promote the Island as a destination for film and television production.

Meaghan's background includes roles with TIFF and Cineplex Entertainment, where she specialized in theatrical distribution, marketing and audience development. She has collaborated with arts organizations, film festivals, and media companies globally and has helped connect communities across Canada with exceptional programming and entertainment.



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CREATIVE INDUSTRIES DAY



Melissa Eapen

Producer & Production Designer | Visual Menace

Melissa Eapen is a production designer and producer with experience in film, music videos, and public art. She is Producer and Production Designer for the feature film *Masterpiece*.

Melissa specializes in creating immersive visuals, blending traditional and digital design to bring stories to life. Her work has earned recognition at film festivals and industry events. Beyond production, she is also an artist and designer, continuously exploring new creative challenges.



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CREATIVE INDUSTRIES DAY



Michael Souther

Executive Producer & Co-President | Amaze Film & Television

Michael Souther is an award-winning producer who began his career directing, writing, and producing the short film ***Patti Burns***, which became a backdoor pilot for The Comedy Network and the flagship show for Amaze.

Michael recently finished executive producing the first season of the half-hour comedy ***The Lake*** for Amazon Prime Video. His past projects include ***Carter*** for Sony and Bell Media, ***The Stanley Dynamic*** for Corus, and ***Call Me Fitz*** for HBO Canada. He also executive produced three feature films: ***Finn on the Fly*** and ***Saint Ralph***, which had their world premiere at TIFF, and ***Being Canadian***, which premiered at HotDocs.



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CREATIVE INDUSTRIES DAY



NABET 700-M UNIFOR

NABET 700-M UNIFOR is a film union representing almost 3,000 highly skilled film, television and digital media Technicians across **14 technical departments** in the Province of Ontario.

NABET is committed to protecting the rights and interests of our members, advocating for fair compensation, safe working conditions, and work-life balance, and celebrating the creative contributions of our skilled technicians. NABET emphasizes the importance of working together to create a more equitable, sustainable, and vibrant workforce that benefits our members and the Film & Television industry at large.



KCFF & Queen's Film & Media
CREATIVE INDUSTRIES DAY



Olivia Stadler

Writer & Comedian | *Letterkenny*, *Shoreseay*

Olivia Stadler is a comedian and television writer known for her work on the award-winning Crave original series *Letterkenny*. A rising star in comedy, she was nominated for Newcomer Comic of the Year in 2018 and Breakout Comic of the Year in 2020. Stadler has showcased her sharp wit on *Just For Laughs' Roast Battle Canada* (Seasons 1, 2, and 3) on CTV Comedy and Crave.

In late 2023 and early 2024, Olivia embarked on a 13-city theatre stand-up tour for *Letterkenny Presents*, which included a performance at *the Nashville Comedy Festival*.



Samantha Morris Mastai

Producer | Roundabout Pictures

Samantha Morris Mastai is a producer and creative executive with over 20 years of experience in the production of films and television series. Samantha supervised scripted comedy and one-hour drama series at CBC for 5 years, including **Mr. D**, **Michael: Every Day**, **Arctic Air**, **Cracked**, **Strange Empire**, **Little Mosque on the Prairie**, **18 to Life**, and **InSecurity**.

Samantha served as Executive Producer and VP Scripted at Lark Productions, and founded Roundabout Pictures and has developed projects for ITV Studios, CBC, and NBCU International, and successfully sold series into development at CBC, Bell Media, Global, Rogers and SyFy.

Samantha also supervised development and production of scripted drama series and movies at Bell Media, including **Saving Hope**, **Flashpoint**, **Degrassi**, and **Instant Star**.



KCFF & Queen's Film & Media
CREATIVE INDUSTRIES DAY



Sook-Yin Lee

Director | *Paying for It*

Sook-Yin Lee is a Canadian filmmaker, musician, actor, multimedia artist, and acclaimed broadcaster known for her work with CBC, BBC, and MuchMusic. She gained international recognition for her performance in John Cameron Mitchell's groundbreaking film **Shortbus**, which premiered at the Cannes Film Festival.

Sook-Yin made her feature film debut as a writer-director with **Year of the Carnivore**, starring Cristina Miloti at TIFF. Now showcasing her more recent directorial work **Paying For It** at KCFF.



Sony of Canada

Sony is one of the most comprehensive entertainment companies in the world with a portfolio that includes electronics, music, movies, games and online businesses.

With headquarters in Toronto, sales offices in Vancouver and Montreal and distribution centres in Coquitlam, British Columbia, and Whitby, Ontario, Sony Canada employees support a network of more than 500 authorized dealers and a number of Sony retail locations across Canada.

The Sony logo is displayed in a large, bold, white, sans-serif font against a dark background. The letters are widely spaced and have a classic, slightly condensed appearance.

Tammy Frick

CEO | Academy of Canadian Cinema & Television

Tammy Frick is the Chief Executive Officer of the Academy of Canadian Cinema & Television.

Tammy previously held a successful 27-year tenure as Executive Director of the Cinéfest Sudbury International Film Festival where she spearheaded the development of the festival into a full-service film organization. Tammy was also the driving force behind the introduction of the ***Laugh Out Loud (LOL) Sudbury Comedy Festival*** in 2007, and has served on the board of directors of several organizations, including as a founding member of Northern Ontario's Music and Film in Motion (MFM).

Tammy was honoured with a Crystal Award for Outstanding Achievement in Business by Women in Film & Television - Toronto in 2019.



KCFF & Queen's Film & Media
CREATIVE INDUSTRIES DAY



Toronto International Film Festival (TIFF)



The Toronto International Film Festival (TIFF) is a not-for-profit cultural organization with a mission to transform the way people see the world through film.

TIFF is dedicated to presenting the best of international and Canadian cinema and creating transformational experiences for film lovers and creators of all ages and backgrounds. As Canada's premiere home of cinema, TIFF offers screenings, lectures, discussions, festivals, workshops, events, professional development and opportunities to meet, hear and learn from filmmakers from Canada and around the world.



KCFF & Queen's Film & Media
CREATIVE INDUSTRIES DAY

Women in Film & Television - Toronto

(WIFT+ Toronto)



Founded in 1984, Women in Film & Television – Toronto (WIFT+ Toronto) is a member-based, not-for-profit organization.

We are passionate individuals who are dedicated to the education, engagement, and empowerment of our members at all stages of their careers within the screen-based media industry. WIFT+ Toronto is dedicated to creating a community that is equitable, inclusive, and accessible. Membership is available to everyone, regardless of gender expression.

