

# KCFF

KINGSTON CANADIAN FILM FESTIVAL

FOR IMMEDIATE RELEASE:

## ***The Queen of My Dreams* to Open 2024 Kingston Canadian Film Festival as Full Lineup Revealed**

Running Feb. 28-March 3, 80+ films to be screened including new works from Atom Egoyan, Charles-Olivier Michaud, Deepa Mehta and Sirat Taneja, and Jeremy Larter

---

**KINGSTON, ON (Feb. 2, 2024)** – Fawzia Mirza’s debut feature *The Queen of My Dreams* kicks off the 24th [Kingston Canadian Film Festival](#) (KCFF) at a gala opening on Wednesday, February 28, it was announced today. The world’s largest all-Canadian film festival, KCFF24 features 80-plus homegrown features and shorts across 68 screenings over five days, all within walking distance of each other in historic downtown Kingston. With [tickets](#) now on sale, KCFF runs through Sunday, March 3.

This year’s KCFF lineup includes highlights such as **Atom Egoyan’s** ambitious *Seven Veils*, **Charles-Olivier Michaud’s** stunning *Ru*, **Deepa Mehta and Sirat Taneja’s** collaborative doc *I Am Sirat*, and **Jeremy Larter’s** sleeper comedy hit *Who’s Yer Father?*, with most films making a regional, provincial, or Canadian premiere. Notably, KCFF is proud to present the world premiere of **AJ Edmonds’** powerful *Dark Highway* and the Canadian premiere of **Matt Finlin’s** documentary *The Movie Man* about eccentric North Ontario film exhibitor Keith Stata, featuring music by **Kevin Drew**.

KCFF is proud to showcase local Kingston filmmakers, including presenting four local shorts programs in addition to Queen’s University alum **Molly McGlynn’s** feature *Fitting In* (starring SCHITT’S CREEK’s **Emily Hampshire**), a retrospective of the work of **Kim Ondaatje**, the annual [Slaight Music Video Showcase](#) (featuring new music videos by local musicians), and more.

“As we approach our 25th anniversary festival next year, KCFF continues to attract the year’s most exciting and engaging Canadian films and filmmakers from across the country and, increasingly, from our city’s own burgeoning filmmaking scene,” said Marc Garniss, Executive Director, KCFF. “It’s all wrapped up in a jam-packed, fun-filled festival weekend that also features music, comedy, food, and drink centrally hosted in unique venues in Canada’s historic first capital city.”

A continually surprising, moving, and exuberant story about the complicated bonds between parents and children set in Nova Scotia and Pakistan, *The Queen of My Dreams* receives a [gala opening night screening](#) Feb. 28 at Kingston’s architectural masterpiece the Isabel Bader Center for the Performing Arts. Opening night continues with a [late-night concert](#) by Montréal post-rock legends **Godspeed You! Black Emperor**.

In addition to film, KCFF boasts non-stop Q&As, music, parties, workshops, and comedy at venues ranging from the historic Grand Theatre and local cinema treasure The Screening room, to newly opened cultural space the Broom Factory, and multiple downtown restaurants. Among the highlights, KIDS IN THE HALL alumnus **Bruce McCulloch** presents his one-man show [Tales of Bravery and Stupidity](#), **Georgia Harmer** headlines an [intimate evening concert](#), and veteran rockers **The Sadies** screen their doc *The Sadies Stop & Start* [before performing a live set to festival-goers](#).

KCFF wraps up Sunday, March 3 with an awards show celebration, including the announcement of the popular Cogeco People's Choice Award.

### **Tickets**

In addition to plenty of free programming to be enjoyed, tickets can be purchased starting at \$15, and passes starting at \$85, beginning **Friday, February 2 at 7 p.m.** For the full lineup, showtimes, and tickets, visit [kingcanfilmfest.com](http://kingcanfilmfest.com).

The 2024 Kingston Canadian Film Festival is presented by TD and Tourism Kingston. Major sponsors also include ACFOMI, Cogeco, Downtown Kingston, RAW Design Inc., and the Slight Family Foundation. Join the KCFF Circle of Supporters [here](#) or donate [here](#).

### **About the Kingston Canadian Film Festival**

The Kingston Canadian Film Festival is the largest festival in the world dedicated exclusively to Canadian film. Founded in 2001, KCFF is a charitable cultural organization that provides access to Canadian film in a dynamic festival setting. Transforming traditional and unconventional venues across Kingston's historic downtown, KCFF is an annual whirlwind of movies and special events that spark curiosity, ignite discussion, and provide a fresh experience of Canadian film. Each Festival, long-time festival goers and first-time enthusiasts can explore screenings, Q+As, parties, workshops, networking events, live music, stand-up comedy, and exhibitions. Previous visiting filmmakers include Alanis Obomsawin, Don McKellar, Elliot Page, Mina Shum, Matt Johnson, Brigitte Berman, Jeff Barnaby, and many more, as well as performers Gerry Dee, Cathy Jones, Bif Naked, Gordon Pinsent, and casts from BARONESS VON SKETCH SHOW, LETTERKENNY, MR. D, TRAILER PARK BOYS, KIDS IN THE HALL, and THIS HOURS HAS 22 MINUTES, among others.

### **For More Information:**

[info@kingcanfilmfestival.com](mailto:info@kingcanfilmfestival.com)

### **Social Media:**

X: [@kingcanfilmfestival](#)

Instagram: [@kingcanfilmfestival](#)

Facebook: [@kingcanfilmfestival](#)